

Private Consultation with Writer in Residence Robin Stevenson

Drop-in & consultation hours run from September 21 to October 24, 2024:

Thursdays: 1:00 pm - 3:00 pm

Saturdays: 11:00 am - 1:00 pm*

**Except October 12.*

About one-on-one consultations with PRPL's Writer in Residence:

- Book your session by calling the library at 604-485-4796 or by emailing wir@prpl.ca.
- Bookings for individual consultations are made on a first-come, first-served basis. Pre-booked sessions will take priority over drop-ins.
- Individual consultations can be booked for 30-minute increments up to a maximum of one hour.
- Consultations will take place at the library in the Rotary Makerspace.
- Individuals are limited to a maximum of one booked consultation.
- Consultations usually focus on a specific piece of writing (see guidelines below) but they can also be used for a broader conversation about any aspect of writing—for example, to discuss strategies for overcoming writer's block, or to talk about approaches to revising your work, or to ask your questions about the publishing industry.

You may discuss your writing (in any genre, fiction or non-fiction, for children, teens or adults), during your one-on-one session with the Writer in Residence. To get the most out of your consultation, please read the submission guidelines carefully and submit your work by email to wir@prpl.ca or to the library service desk at least **one week ahead of your booked consultation.**

For all submissions:

Up to a maximum of 5000 words (or about 16 pages, double-spaced, 12 pt font) of your work in progress. Please submit in one document in the order listed below.

Supporting information:

1. **Working title** (if you have one), and author name
2. **Target audience** (ie., children aged 5-8; teens aged 14+, adult readers etc).

3. A brief statement (up to 200 words) that includes:

- a. Context to help the Writer in Residence better understand the work. (For example, is it the first chapter or a later section of a novel? A personal essay? A short story? An excerpt from a memoir? A picture book manuscript?)
- b. Your inspiration/intentions/goals for the work
- c. What you hope to get out of your consultation with the Writer in Residence and any specific questions you may have.

4. The work (up to 5000 words)

Examples of submissions:

Working Title: “Lost Lake Summer”

Author: Jay Doe

Target Audience: Young readers aged about 9-14

Statement: This is the first three chapters of a novel I have been working on for the last two years. The setting was inspired by a summer I spent at camp as a child, but the story is a mystery with fantasy elements, and deals with themes of grief and resilience. I have a nearly completed first draft and while it still needs work, my eventual goal is to either find a traditional publisher or self-publish. At this point, I am particularly interested in getting feedback on voice and dialogue in these opening pages. I would also like to discuss the overall story arc and strategies to improve pacing and add tension.

Working Title: “Sleeping Dogs Lying”

Author: Tay Roe

Target Audience: Adult readers

Statement: This is an excerpt from my memoir writing, which is currently a collection of short creative non-fiction pieces that I may later restructure into one longer narrative. The piece I am submitting is about the unspoken rules in my family of origin, and how rules like *don't air your dirty laundry*, *let sleeping dogs lie*, and *don't speak ill of others* combined to create a climate in which abuse and neglect were hidden and unchallenged. I am interested in discussing strategies for make this material relatable, accessible and engaging for readers, including how I can use humor without making light of the seriousness of the issues.