

Private Consultation with Writer in Residence Johnny MacRae

Drop-in & consultation hours run from September 21 to October 26, 2023:

Thursdays: 1:00 pm - 3:00 pm

Saturdays: 11:00 am - 1:00 pm*

*Except October 14.

About one-on-one consultations with PRPL's Writer in Residence:

- Book your session by calling the library at 604-485-4796 or by emailing wir@prpl.ca.
- Bookings for individual consultations are made on a first-come, first-served basis. Pre-booked sessions will take priority over drop-ins.
- Individual consultations last a maximum of one hour, and take place in person at the library in the Rotary Makerspace.
- Individuals are limited to a maximum of one booked consultation.

You may discuss either poetry or prose during your one-on-one session with the Writer in Residence. To get the most out of your consultation, please read the submission guidelines carefully and submit your work by email to wir@prpl.ca or to the library service desk at least **one week** ahead of your booked consultation.

For poetry submissions:

Up to five pages of poetry (maximum five poems). Those interested in feedback on delivery may also submit an audio recording of their poems. MP3 or WAV files can be sent as attachments with email submissions, or on a flash drive for submissions delivered in-person.

NOTE: *Audio recordings are simply for the purposes of demonstrating how the poem will be delivered in spoken form. These do not need to be professional quality - they can be self-recorded audio made on a phone or similar device.*

Supporting information requested for poems:

A brief statement (up to 200 words) about your inspiration/intentions for the poem(s) and/or what you hope to get out of your consultation with the Writer in Residence. Please note if you would like performance feedback on the delivery of your poems.

Please submit in one document in this order:

For Poems (for each poem)

1. Title
2. Statement
3. Poem

For prose submissions:

Up to 5000 words of your single prose work in progress (can be fiction or non-fiction). Please submit in one document in the below-listed order.

Supporting information required for prose:

1. Working title and author name
2. Target audience, if applicable.
3. A brief statement (up to 200 words) about your inspiration/intentions for the prose work and/or what you hope to get out of your consultation with the Writer in Residence.
4. The work (up to 5000 words)

Example of brief statement:

“About the Author” by Johnny MacRae.

This poem was inspired by my lifelong passion for public transit, specifically, buses. I wanted to express the absurd depth of feeling I have for riding the bus, while exploring how this passion relates to formation of identity, family history and the class politics of my home city. I would like to receive feedback on the use of rhyme in the poem, and how to make the poem relatable to audiences unfamiliar with my hometown.